VIEWS AND CRITICISM

NEW BOOKS.

Mr. H. C. Bailey's story of "The Lonely (George H. Doran Company) the palace lawn a little girl with red hair set up a score of wooden manikins and knocked them over with balts from her crossbow. Here was the beginning of the spacious days and of the great Elizabeth. face and without eyebrows was her sister Mary, destined to be sanguinary. The sickly little boy with the feeble legs was her brother Edward. The large crimson man getting out of the barge at the river first part of the book, including a very side was her father, King Henry VIII.

Elizabeth, behind a hedge, saw her father wooing Catherine Howard in the garden. The King's crimson velvet coat had diamond buttons. His ermine cap had a clasp of gold and his swollen legs and feet were decorated with gold work He laid his fat hand on Catherine's shoulder and said, "Ha, sweeting!" The sophisticated young lady affected to oppose him. but he soon put an end to that nonsense He gruffly ordered her to be affectionate He jerked up her face. She grew still She looked at him and her lips trembled into a smile. The King crushed her against him and kissed her fiercely. She clung to him." Elizabeth found out about Catherine and Mr. Culpepper. She thought such an affair unnecessary and foolish. She said impatiently to Catharine: "What do you want with any man? You are But the sensible child could not save the frivolous lady. Admiral Seymour came trampling in with some yeomen of when King Philip of Spain came over to attempts to make way with her by dagger, poison and fire. She was greatly indebted to those bold Devonshire mariners. Coffir and Hawkins. She might have helped to get the unfortunate Coffin out of the Duke of Alva's clutches, but she was more willing to receive favors than to do them. Strange that the should have liked to breakfast in bed on venison pastry and beer. A crowded and fulfilling story.

In the Merry Reign.

Mr. Charles Major's story of "The Touchstone of Fortune" (the Macmillan Company) purports to be told by Baron Ned Clyde, attached to the court of King Charles II. That the Baron was a brave man and a cool hand is shown by the account of how he insulted George Hamilton, who was the best fencer in Europe. The beautiful Frances Jennings, who had not yet married Dick Talbot, Duke of Tyrconnel, was in love with George and was clandestinely out walking with him when Clyde, who was the lady's cousin, surprised the pair. The Baron addressed Frances. Said he: "Master Hamilton is one of the most disreputable men at court. He is penniless, which is no small failing in itself. Therefore he lives by gambling, which might be excusable if he did not cheat. If one would thrive by cards and dice one must be a thief."

Here Hamilton made a movement indicating anger, but immediately restrained himself and requested the Baron to proceed. The latter bowed and smiled and went on. "Master Hamilton and his friends," he said, "live by cheating at cards and other games in a manner to stories she calls "Buttered Side Down" They pluck strangers and feather their neir methods. They also derive considerable revenue from passé women who have more wealth than beauty, are more brazen than modest and more generous

It was a monstrous scarification, polite but uncommonly mordant. At the end simple bits of helpfulness. The people of it George said: "I am sotty to say it stand out alive. The author, unfortuis true, Mistress Jennings, true in every He bowed his head. After a long silence he said: "Baron Ned, I can almost find it in my heart to thank you for having done your duty so bravely. I have known for some time that I am not fit to be this lady's companion and that newspaper or magazine in which they I have no right to seek her friendship." The gentlemen shook hands. George reformed from that hour. He is the hero of the story next to Baron Ned. He mar ried Frances. It does not appear from the tale that Frances married Tyrconnel

The story tells how the Duke of Monmouth, King Charles's natural son, did a highway robbery and murder; it makes the Duke out such a monstrously wicked reon that the reader will be sure to think that the young man's unhappy fate when his uncle James had come to be King was no more than he deserved. It is told also in the story how the reformed Hamilton disguised himself as a Quaker and printed libels of the King in a room with movable floor that ran up and down, affording thus a rare means of concealment and escape; how Frances and Nell Gwynn while dining somewhat flagrantly in the Old Swan Tavern were beset by three drunken soldiers, who wanted to kiss them; how Baron Ned fell so much in love with Betty Pickering, the tavern keeper's daughter, that at last he sold his much cleverer than Mr. Bernard Shaw he title and married her; how Lilly the astrologer performed his wonders; how how Betty in male attire went along with professes is legitimate and extravagant the young men when they rescued her; how clever Frances, as well as the King. Dunkirk, and how as Frances was escaping terton intends to be sprightly and sarcasthat he fell into the river.

The story is very eventful and readable. yellow fangs.

A Discussion of College Societies.

marble and stone, is not the Yale of Wool- face and flops in rough water. sey and Porter, with the brick row and Many excellent bits of work in R. Ma-

proportion of the class, however, and attained the authit is hardly fair to Yale to make them hold he had an object. the stage so much as the author does. The hero is a prig. an amusing one so long as Mr. Johnson means that he shall be priggish; a pretty dreary one when he and college life. The last part is devoted to a discussion of both sides of the question of societies and their influence on

That seems a somewhat academic and ephemeral subject to introduce into fiction. The society nuisance has spread school principals as well as college faculties. There is much innocuous foolishfor interference, but outside of school circles it can hardly be taken as seriously distinctions and exclusive sets have existed ever since there were colleges in of students were arranged according to the social standing of the boys' parents, and it seems childish to put the blame on college societies, secret or open

At all events, we take it that Mr. John-It was a difficult time for Elizabeth son's story is intended for the general public and not as a boys' book. be Queen Mary's husband. A very ex-citing part of the story tells of the Spanish as dealing with a matter of trivial importance, as being unfair to Yale and as being pretty dull.

Mr. Chambers's Latest.

To Mr. Robert W. Chambers we are ently feeling sure of his audience, he has poorest book by him that we have seen. He engages the reader's attention at the the surfeit of love making.

The story keeps dragging more and more, however, the sprightly chatter seems devoid of point though it fills space, by a past association with the Nevada divorce colony, while the stupidity and vulgarity of the gross insult to which the heroine is subjected are inexcusable What society Mr. Chambers intends to describes he perhaps can tell. The illustrations by Mr. C. D. Gibson are pretty in his manner and devoid of character.

In spite of the strenuously modern style Edna Ferber has chosen in telling the make all deecnt men avoid play with them. (Frederick A. Stokes Company) they show unusual talent and insight and refreshpurses from new geese who do not know ing optimism. They are sketches of to believe that this should be offered as "mean" people, shopgirls, waiters, clerks and so on, and these speak the extreme dialect that is the fashion now. Few of them are love stories, and even there love is not the chief point; they tell of comradeship, queer acts of kindness, nately, follows some noted models in employing startling and excessive emphasis and the street language of the day These are undoubtedly effective for the moment, and will do for stories that do not last longer than the number of the are printed. Even O. Henry, however, will call for a glossary in a year or two; so will this book, which has in it matter of permanent value.

A thoroughly charming book has been written by Julie D. Dragoumis in *Tales of a Greek Island" (Houghton, Mifflin company). Though the sketches can stand by themselves they really make one story It describes the daily life and thoughts of the Greek peasants; they are wretchedly poor, but hard working, resigned and honorable. The descriptions of nature and character are beautiful; the simple stories are touching and the reader will feel affection and respect for these real Greeks. who are not the brilliant and fickle Hellenes of antiquity or the cheap imitations of French civilization of modern Athens

Much Lesser Shaws. There is one good and amusing story in Mr. Gilbert K. Chestertons "Manalive" (John Lane Company), in which he applies his versatility to demonstrating how can be in Mr. Shaw's own manner. The hero's holding the warden of the college Frances was abducted by the King and to carry out in practice the principles he fun. The experienced reader will acquiesce in the whimsicality of the introducmade money by the treacherous sale of tion, for he will recognize that Mr. Chesfrom the King's closet the King pursued tic; he will appreciate the pathos that enher down the secret stairway so ardently dows the fat hero with the physical agility of his mind and spirit; he will note the inability to break with the conventions of We wonder if Charles II. really did have British farce and feel that Mr. Chesterton might study his American model more closely. It is rather unfair of the author, however, after he has cornered his hearer, to lecture him at great length on marriage Hard as it is for old graduates to under- and the home and the liberty of the instand, colleges change more than the dividual and what not in his corruscating students who frequent them. The Yale style. Mr. Chesterton's philosophy is of of President Hadley, with its buildings of the hydroplane order -it skims the sur-

the Chapel street fonce, and New Haven caulay's "Views and Vagabonds" (Henry is no longer the "City of Elms," as Mr. Holt and Company) arouse regret that Owen Johnson shows in "Stover at Yale" the book should be top heavy with satire (Frederick A. Stokes Company). Yale on sociology. The incidents are related men will open the book, hoping to learn with vividness, the opening scene in the what the changes are, but they will be blacksmith's shop is capital, the working disappointed, for the author, though he girl wife is human and alive, so is the uses familiar place names, paints neither | consumptive anarchist; there are amusing Yale nor any other university. Just as possibilities in the kind hearted flighty some men never outgrow their colleges, couple who act solely on impulse, and others cannot outlive the preparatory many other characters are sketched chool, and it is the impress of the school firmly enough to suffice for any story. about which he has written so much. The author, however, has no story to that marks Mr. Johnson in his college tell. In Mr. Shaw's wildest divagations the train of thought can always be fol-That many boys, even in these matter lowed. Here the actors do eco

of fact days, choose their friends and things, which are intended to show the associations deliberately, with a view absurdity of putting into practice socioto personal exaltation and social success, logical ideas, but there is no particular logical ideas, but there is no particular we find it hard to believe. Some such reason for their actions and the conseschemers are found in every class; it quences are by no means logical. Obsti-may be too that the preparatory schools nacy is the one quality the hero retains, is full of glittering entertainment. On furnish the larger proportion of them while his gushing cousin is a bore conowing to their close connection with the sistently. Less sarcasm and a story college. They can form but a small more clearly thought out would have attained the author's object better, if

In the first half of "The Bandbox" (Little, Brown and Company) Mr. Louis makes bitt wake up and reform. He Joseph Vance has written a capital remains a schoolboy to the end. The mystery story. It has to do simply with and a hard fought game, does not vary his breath till the necklace is landed in greatly from the ordinary tales of school New York. Then the author's art and originality give out. The subsequent adventures in the chase for the missing article are like those in other books of the kind and are put together clumsily The break of the hero with the woman who has deceived him is worked up capitally, but the reader is quite unpreeven to the kindergarten and is annoying pared for his perfunctory attachment to another.

A tale of a hunt for the treasure of the ness and waste of time about it, and lineas is told by Mr. H. B. Marriott occasionally a serious abuse that calls Watson in "The Big Fish" (Little, Brown and Company). The auction sale and the complications that lead to the hero and as Mr. Johnson would have us do. Social his friend entering on the adventure are ingenious. With their arrival in Peru the story turns to much brutal the United States, the first Harvard lists action by very thorough scoundrels, a demonstration that there is no honor among thieves and a succession of unlikely exploits. The author does not hesitate to heap horror on horror, but his story is essentially a man's story, and it is spoiled by the intrusion of young women and a wholly conventional matrimontal conclusion. The absolute badess of the rascals deserved more artistic handling, but the story is readable enough.

A new element is brought into fiction and a refreshing contribution to feminine indebted, though it seems long ago, for psychology is made by Juliet Wilbor some really artistic and promising tales. Tompkins in "Pleasures and Palaces" and more recently for pleasant hours of (Doubleday, Page and Company). The light nonsense. Of late, however, appar-proximity of the heart to the stomach (Doubleday, Page and Company). The has hitherto applied only to the grosser given up taking pains with his work, and sex; here we find the confession that the Japonette," which it seems is also called same juxtaposition of the organs is true "The Turning Point" (Appletons), is the of more ethereal beings also. An inde- inson and Company (Doubleday, Page pendent young woman brought up in the and Company). It is the work of many rush of foreign travel and hotel life must competent hands; it gives the history of rush of foreign travel and hotel life must start as usual by an ingenious and amusing be taught the value of home life. She is the art, the optics and chemistry that complication that tangles up a young thrown in contact with a young man by apply to it, an outline of pictorial comman with two attractive girls; we feel trivial accidents as delightfully absurd position and full information about the that he is in his best vein of fooling. If and unconventional as any devised by the interest flags after he has launched Mr. Chambers for a beginning to his them on the queer career that is to ex- stories; he can cook and she cannot, and tricate them from their difficulties, we thus love creeps in. With the increase can put up with it for a while in spite of of her domestic capacity her passion grows, and its culmination is combined with an exhibition of her culinary accomplishments. It is a pretty and amusing tale, from which young housewives may the young women are smirched needlessly derive some useful hints as well as enter-

It is either a surprising reversion to type or a sign of threatened return to the Victorian crinoline fashions that the reader will find in "The Real Mrs. Holyer," by E. M. Channon (Doubleday, Page and Company). The accomplished, well born, persecuted young governess, her vulgar, rich employers, their rude children, her winning the affection of the desirable young man from the flashy daughter of the house. the secret marriage, her noble demeanor in adversity and disgrace, the revelation that he is of high degree it seems hard a new novel in the twentieth century. The story is as common as Queen Victoria's head on the coins and postage stamps. It may have been going on with changed names for sixty years in the British family magazines; it may be published now in America as a historical document, for fear lest we forget.

A romantic tale, in which Mary Waller sought to combine a picture of the natives and the peculiarities of the two island counties of Massachusetts with some of the adventure of the sea. is published in a new edition by her new publishers, Little, Brown and Company, with a revised title. "Sanna of the Island rown." It is an interesting and enjoyable story that can hold its own with this eason's fiction.

A Religious Cyclopædia Completed.

With volume XII., now before us, "The new Schaff-Herzog Encyclopædia of Re-Jackson and George William Gilmore, is now complete. We are told that the 6.342 has greater value for the antiquarian. these are short treatises on important expert in needlework. subjects; others brief and concise ments of fact. In the selection of biographies living men of eminence have been included.

The encyclopædia is useful in itself and will be invaluable to all Protestant theologians. The editorial board has contained from the start distinguished scholars representing all Protestant sects. and care has been taken to set down the facts fairly, without bias. The book is based on a standard German work, which accounts for the large number of articles contributed by German professors and divines; these, however, as in the original adaptation made by Dr. Schaff, have een supplemented by many contribuby English and American authorities. It is the latest and most complete compendium of religious thought and information for the use of Protestants that has appeared, and is not likely to be supplanted for many years.

Books of Practical Information.

While tastes may well differ regarding he choice made of "One Hundred Master and some are very good. Pieces," by the late John La Farge (Double-

YOUNG girl arrives at night at the home of the man who is really her father, but who had not known of her existence. By the strength of her

Once established she undertakes to set right a situa-

You can't really describe Fran any more than you can describe your best friend. She comes so close, is so human, that cold analysis is impossible.

THE BOBBS-MERRILL COMPANY, Publishers

perfections to which he calls attention are book is made up mainly of a sympathetic those that appeal to a painter. He wrote for the general public, so that his chapters will give the intelligent reader to compare his own views, based on broad æsthetic principles, with those of the man whose interest is in the technical execution of the work and the composition. The pictures, which are reproduced in the handsome volume, are all important even the Rubens allegories which fill so much space in the Louvre.

A complete and thorough manual "Photography," edited by Henry P. Maskell, has been added to "The Concise Knowledge Library," published by Hutchtechnical details, cameras, lenses, plates, exposures, the various processes, the different forms of photography, including color and moving pictures, and the modes of printing. It is a British product and little attention is paid to what goes on outside of Great Britain, though reference to the outer world is made at times. There are many excellent illustrative pictures. The book is a really helpful guide to those who wish to learn to photo-

In writing "A History of Inland Trans-Edwin A. Pratt manages to be interesting as well as instructive on what might easily freight went in carts and passengers in He is clear and direct throughout and makes a difficult and important subject easily comprehensible to laymen A useful little handbook, which will be

welcome to the amateur astronomer, is Mr. Albert Ross Parsons's "The Road Map of the Stars," which comes in twofold shape from Mitchell Kennerley. In one we have a large chart mounted on canvass of the stars in the northern hemisphere: in the other, a little book, the northern heavens are divided up into forty-eight segments, each with the constellations marked distinctly, and accompanied by concise information about astronomical terms and the means of finding stars and constellations on the maps.

An interesting historical account of "English Secular Embroidery" has been written by M. Jourdain (E. P. Dutton and Company). It begins with the Saxons and ends with the samplers of the eighteenth century. The illustrations are many ligious Knowledge" (Funk and Wagnalls and interesting; they show the artistic Company), which has been in hand for effort more, perhaps, than the stitches or over eight years, under the editorial the technical means of producing the supervision of Dr. Samuel Macauley work. The author quotes freely from the early literature. The book, we fancy, pages contain 21,020 articles. Some of and possibly the collector, than for the

Foreign Parts.

A sincere book, as matter of fact in its way as "The Innocents Abroad," though without the humor, has been written by Mr. Arthur Copping in "A Journalist in the Holy Land" (Fleming H. Revell Company). The author restricts himself to his personal experiences and impressions he starts with Egypt, tells all the little things that happen to him, leaves out all guidebook information or history or Bible lore, but does not hide the knowledge that any intellignet person must have of the places he visits. On reaching Palestine he met his brother, the artist and they travelled on horseback with native guides. They saw a good deal of Palestine, and Jerusalem takes up only a small part of the book. It is a pleasant account, often trivial, but recording honest impressions of people and places. If the black and white pictures are by Mr. Harold Copping he handles his pencil very differently from his brush; the colored pictures are rough impressions generally

In "Leaflets from Italy". (G. P. Putnam's day, Page and Company), and the sub- Sons) we have a memorial volume to the jects on which he commented are limited author, M. Nataline Crumpton, edited

> Bell and Wing By FREDERICK FANNING AYER

Absorbing, astounding, inspiring, baffling.-London Academy. Power and originality.—Cork Examiner.

A great work.—Boston Herald. Marks of genius constantly.—Troy Record.

A wealth of ideas.—Boston Transcript.

Genuine aspiration and power.—Occult Review, England. Near the stars .- Portland Oregonian. Astounding fertility.—Brooklyn Times. A striking book of verse.—Boston Post. Q. P. PUTNAM'S SONS, Publishers, N. Y.

Price \$2.50

A New Novel by John Breckenridge Ellis

secret she forces him to take her into his household because she "wants to belong to somebody."

tion intense in its possibilities. This girl, Fran, is the charm of an extraordinary book; a girl, whimsical, quaint, and shrewd, with a wonderful smile, the highest courage, and a great longing for home and love.

his views are those of an artist and the by her sister, Margaret L. C. Nicola. The the Empress Galla Placidia and of St. Monica, the mother of Augustine. It is careful work, written gracefully. A brief account of the establishment of the cullt of Cybele at Rome and a pleasant description of Genoa complete the book. The little volume is unpretentious and bears witness to the author's love for Italy.

A Biologist in War.

the reading of his books a pleasure, bad ones. We will dwell first on the Prof. Vernon Lyman Kellogg of the fact that here is the demonstration of though he makes an effective plea, we beyond his own nation could get into it fear that Prof. Kellogg chiefly demon-the material that would answer all geotheologian, may twist the facts to suit specialists.
his mode of thinking. His evolutionary. There are satisfactory maps in this his mode of thinking. His evolutionary There are satisfactory maps in this plea is well worth considering all the little atlas: those of the British Isles, strikes and other struggles between those of the smaller countries of Europe. labor and capital, in spite of maile The general historical maps too are good

end with electric traction and motors. It is published by Henry Holt and Com-

Oriental Texts.

and Company). One is a classic of Chinese a new edition. The other is an authority Thomas Hardy. The plans of battles the "Life." with the learned annotations, writings and accounts of religious organi-

In a brilliant essay, written with the their superiority. lucidity and close reasoning that makes There are good ideas in the atias and Leland Stanford Junior University under- the practicability of the ideal atlas. If takes in "Beyond War" to demonstrate so much can be done with a small volume from the basis of evolution that war is that fits into the pocket there is no reason coming to an end. In leading up to the why a complete atlas, containing everypoint he goes over the whole ground thing that men can want, should not be of primitive anthropology in a manner published in an octavo volume of 800 or so clear and interesting that it should 1,000 thin pages. The mechanical diffimake his little book the regular intro- culties no longer exist. This publication duction to the science. When he reaches shows that the cost would not be too great, homo sapiens, however, and his doings, and an intelligent editor who could look strates that the evolutionist, like the graphical questions save those of extreme same; it is possible that in spite of coal hose extending over several pages.

British "popular" book. He begins with his clear reasoning and excellent English. The historical periods are too far apart and the crographic and commercial maps. the early days, tells of the times when is tempted, apparently by the desire to and the orographic and commercial maps freight went in carts and passengers in condense, into using abominable verb hardly belong in a historical atlas. There coaches, of the effort to use the rivers and build canals and is nearly half way through his book before he comes to railwe imagine that he would not have called roads. He describes their development the coming man homo superioris. But the coming man homo superioris. But the small compass and for a moderate price, which we hope to see carried out.

Three volumes of the famous "Trub-Burmese Buddhism, "The Life or volumes contain other Buddhist

A Notable Little Atlas. Whether he buys the 40 cent edition maps. in cloth or the 75 cent edition in limp All the same there are more than enough leather, the purchaser of No. 496 of "Every- good maps in the little volume to make man's Library" (J. M. Dent and Company: it worth having. There are original ideas

WOULD YOU PUT LOVE OR POLITICS

FIRST?

EVERY AMERICAN SHOULD READ

A Hoosier Chronicle

By MEREDITH NICHOLSON

This is no tale to while away an hour; it is

a big book with a series of stirring dramatic

events in which you will live for days. You

feel that you know the characters intimately;

you enter into their lives and are moved by

Illustrated in color. \$1.40 net.

the passions and motives that sway them.

"To all reader-folk who, being human, have their hours of dull depression, of tired discontent,

of 'blues' when life seems but an useless thing and all mankind appears unlovable. Read Polly!"

Chicago Inter-Ocean.

Polly of the Hospital Staff

By EMMA C. DOWD

Grown-ups and children, doctors and nurses.

lovers of Rebecca, of Mary Cary and of Little Nell will enjoy this book. It is full

of cheery inspiration and of that subtle

quality which has been best described as

the smile within the tear, and the tear

Boston Houghton Mifflin Co New York

Illustrated in color,

\$1.00 net.

within the smile.'

HERE'S A PRESCRIPTION-

"A Literary and Historical Atlas of Europe," edited by J. G. Bartholomew, will get full value for his money. By printing on both sides of the page a large number of maps, some of toem very good, is compressed into a relatively small space. The colored maps have all the neatness of the Bartholomew maps and their usual fault, namely the omission of details which might just as well be inserted, such as give the German maps

portation and Communication in Engfists and yellow perils and Mr. Roosevelt, so far as they go. Mediæval Germany
land* (E. P. Dutton and Company) Mr.
who is reproved by the author, a geono small atlas can make intelligible, who is reproved by the author, a geo- no small atlas can make intelligible, logical period or two may bring lasting but it is strange that so little justice is universal peace to man done to France; she certainly deserves

Another excellent idea, which has a place more properly in a volume by itself. is that of the literary maps, the land of Scott, of Dickens, of Burns, of Balzac, of Dumas, and so forth. The maps given here are rather sketchy, but the plans of old r's Oriental Series" come to us from London and old Paris are admirable. The Kegan Paul, Trench. Trebner and Com-making of separate maps for every book would make even the largest atlas un-Buddhism, "The Life of Hiuen-Tsiang" themselves. The Harpers have prowieldy; the place for them is in the books out. by Hwui Li, edited by Dr. Samuel Beal, in vided such maps for their edition of Legend of Gaudama," by the Right Rev. famous battlefields doubtless belong in P. Bigaudet, Bishop of Ramatha, in two any good historical atlas, but it is the incorporated in the "Series." Besides shown. The location of the opposing forces is usually fanciful, especially for battles fought in the remote past. What the British coins have to do with an atlas we cannot make out. The series is not ample enough to have any historical value, and it does not belong among the

E. P. Dutton and Company), containing in the atlas; the full gazetteer makes it

The New ROBERT W. **CHAMBERS** Novel with Pictures by Charles Dana Gibson **JAPONETTE** (The Turning Point) Another fiction sensation by America's most popular story teller with superb pictures by America's foremost illustrator. A full length society novel-brilliant, sparkling, up to the minute. It is the entertain-

> **Publishers** "The Reader"

ing Chambers at his best.

D. APPLETON AND

COMPANY

\$1.35 net

A guide to the more notable Books of the day. Edited by Jeannette L. Gilder. Published monthly. Sent on request to any book-buyer.

Putnams 45th St., 2-4 W.

easy of reference, and we hope the Pents will have the enterprise to try to enlarge

Other Books.

When Mrs. Kate Douglas Wiggin was little girl she happened to be on the train on which Charles Dickens was travelling from Portland to Boston. She had the temerity to take the seat next to him and he was amused and talked kindly to her

Continued on Eleventh Page.



The Squirrel-Cage

BY DOROTHY CANFIELD

\$1.35 net; by mail \$1.45

The New York Tribune says : "A remarkable study of American life to-day, worth reading and worth pendering.

"Presents the case with directness and freshness and thoroughness. "First of all a story and a good one through

The Boston Globe says: "Miss Canfield's wonderful new novel is a big. a very big book. . One of the most important American novels of this century."

The Prison Without a Wall

BY RALPH STRAUS

Sylvanus de Bohun, a gentle sensitive scholar, willingly endures the cloistering of Cambridge. which he is a Fellow. He hears the call of the World, and like Queed, seeks to be more like other men-but with different results. \$1.30

"He writes with distinction."-N. Y. Sun. "Mr. Straus's style is a delight, it reminds us of Thackeray and Lamb."-London Standard. "Will remain long in our memory. Very sound and able." -- Westminster Gazette.

HENRY HOLT & CO NEW YORK

JUST PUBLISHED

SINCE "THE MASQUERADERS"
THERE HAS BEEN NO MYSTERY
STORY BASED UPON AN EXCHANGE
OF PERSONALITY IN WHICH ONE
OF TWO "DOUBLES" ASSUMES THE
DUAL ROLE TO COMPARE WITH

THE HOUSE OF CHANCE

By Gertie De S. Wentworth-James Net \$1.25

THIRD PRINTING MRS. DRUMMOND'S

VOCATION By Mark Ryce

A book full of vitality and freshness. There is not the slightest staginess or straining after effect; each scene is perfectly natural and clear cut, and the characters are wonderfully close to life.

Net \$1.20

WILLIAM RICKEY & COMPANY

Publishers